



Deadly Yarns

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Deadly Yarns is dedicated to sharing positive stories of Aboriginal and Torres Strait Islander peoples.



NEW OFFSHORE CAREER PATHS FOR DARWIN LOCALS

Verona Heenan and Ashleigh Boschman are embracing an offshore career change with the Ichthys LNG Project.

Two Darwin locals are taking their career experience with the INPEX-operated Ichthys LNG Project to new heights as they venture into new offshore roles.

Ashleigh Boschman and Verona Heenan previously worked for ESS Larrakia at the purpose-built onshore Manigurr-ma accommodation village in Howard Springs, Darwin.

Both accepted opportunities to work for ESS on board the Ichthys LNG Project's offshore floating production, storage and offloading (FPSO) facility, which is located around 220 kilometres off the Kimberley coastline in the Browse Basin.

Named the 'Ichthys Venturer', the FPSO houses around 200 workers and caters meals for up to 350 people daily.

ESS Support Services Worldwide provides services to companies in oil and gas, mining and defence sectors, including catering, cleaning, village operations and facilities management.

Both Ashleigh and Verona completed specialised training before going offshore, including fitness training for the return offshore helicopter transfers.

Ashleigh said she had never experienced anything like her current role before.

"I still can't believe it. I never thought I'd ever need to get on a chopper to get to work!" she said.

"I love sharing stories of me on the helicopter to my nieces and nephews – they think I'm cool Auntie Ash!"

Verona aspires to become a hospitality supervisor and enjoys the opportunity to learn skills in the different areas of hospitality managed by ESS on the Ichthys Venturer.

"The best bit about working out here is our crew," Verona said.

"We have a great support network and I feel like we are really lucky to have each other too."

SURPASSING TARGETS

The Onshore Maintenance Services contractor for the Ichthys LNG Project, Trace JV, continues to strengthen its commitment to employing local Aboriginal and Torres Strait Islander peoples and recently surpassed their target.

TRACE JV's Aboriginal and Torres Strait Islander peoples employment target is 15 per cent, with a commitment for 16 per cent. Currently TRACE JV's workforce consists of 20 per cent staff who are of Aboriginal and/or Torres Strait Islander descent.

The Aboriginal and Torres Strait Islander peoples workforce is employed in a variety of roles across the business including:

- General service technicians
- Instrument / electrical trades
- Mechanical inspector
- Mechanical fitters
- Riggers
- Storepersons
- Coded welder
- Site administrator.

Ben Baird (back row, second from left) has been engaged on a number of subcontractor packages during the construction phase of the Ichthys LNG Project.

"I enjoy the aspect of being given a task and then being given the autonomy to do it. I am provided with multiple learning opportunities every day and I love the flexibility to balance my work life and home life also," he said.



TRACE Human Resources Manager, Aggie Edwards (front row, second from right) with a number of Aboriginal and Torres Strait Islander employees in Darwin.

NEW GENERATION OF STRONG FEMALE LEADERS

Darwin-born mechanical engineer graduate, Rikki Bruce, has had an exciting first six months on the Ichthys LNG Project. Rikki previously secured student vacation work with the Project in December 2017, and after completing her Bachelor of Engineering studies at Charles Darwin University, she commenced her graduate position on the Project in March 2018.

"I chose to study engineering because I knew it would be challenging. I always understood and liked maths in high school and I also thought it would lead to a rewarding career," Rikki said.

"Once I completed my studies I was offered work placements at four different companies, but I chose to work with INPEX on the Ichthys LNG Project."

Joining the Project at a fast-paced and exciting period, Rikki worked as a field engineer during the import of the cool-down liquified natural gas cargo and is grateful for the hands-on experience she has already gained.

"I really like being able to get out on site to learn about a component, rather than just looking at a drawing," she said. "Problem solving has also been an interesting aspect of the job so far, it's great being part of the team tasked with finding a solution."

Outside work, Rikki is an aspiring role model in her community and was nominated by her university thesis supervisor for the 'Young Indigenous Achiever of the Year' Award in 2017. She was selected as a finalist based on her many achievements and extensive community involvement, including an Indigenous Student Ambassador, an active committee member of the Engineering Student Society and Young Engineers Australia, as well as receiving a total of eight scholarships.

Despite her long list of accomplishments, Rikki maintains that her biggest achievement is her son, Elijah, now six years old.



Rikki Bruce has gone from vacation student to graduate mechanical engineer.

TRANSFORMING THE LIGHTHOUSE

Thousands of Darwin festival goers enjoyed a new vibrant saltwater themed mural during the 2018 Darwin Festival.

Local Larrakia artists Shaun Lee (artist name Hafleg) and Jason Lee (artist name Chop) were responsible for an installation which featured a large crocodile, jellyfish, a multi-coloured crab, a brolga, a snake and a turtle. The artwork was completed using spray cans on corrugated iron, over a three day period.

"We were really excited when the Darwin Festival approached us with this opportunity," Shaun said.

"We wanted to stick to our Larrakia roots, so the installation is influenced by saltwater themes with bright and contemporary colours."

INPEX and the Ichthys LNG Project have invested more than AUD \$2.4 million in community organisations and initiatives in the Territory since 2012.



Local Larrakia artists Shaun Lee (left) and Jason Lee (right) participated in Darwin Festival

DEVELOPING BROOME-BASED SEAFARERS

SolstadFarstad recently engaged two Broome-based Aboriginal individuals as trainee seafarers on their vessels.

Local organisation, Nirrumbuk Aboriginal Corporation played an integral role in the recruitment process, allowing SolstadFarstad the use of their offices to undertake the information session, interviews and also circulate the advertisement via its networks.

Interest in the trainee seafarer roles was extremely high, with more than 150 applicants. Crewing Manager, Natasha Lindfield, who led the recruitment process, was very impressed with the number of suitable applicants, especially the two successful candidates Rushaun Haji-Noor and William Sibosado-Dia.

Rushaun and William commenced their Integrated Rating Traineeships on 16 July 2018 and will complete a Certificate III in Maritime Operations (Integrated Rating) at South Metropolitan TAFE in Fremantle. They will spend three months studying and residing in Fremantle, before completing nine months' sea time on a variety of SolstadFarstad vessels in Australia. Upon completing the theoretical and physical aspects of the course Rushaun and William will hold qualified integrated ratings, which means these young men will be able to work as offshore marine operators.

Rushaun and William gain leadership skills, share personal experiences and will develop into high-quality seafarers.



Captain Colin Corkhill (centre) with William Sibosado-Dia and Rushaun Haji-Noor pictured in front of one of the vessels they will work on, the Sea Tortuga.

CELEBRATING NAIDOC WEEK ACROSS OUR COMMUNITIES

INPEX is proud to support national Aboriginal and Torres Strait Islander peoples' events, such as NAIDOC Week. This year, INPEX supported events in Perth, Darwin and, for the first time, in Broome.

NAIDOC Week, Perth

INPEX continues to support the Perth NAIDOC Committee through sponsorship of the Awards Night and NAIDOC Ball. This year's events celebrated the essential role that women have played - and continue to play - as active and significant role models.

Events held included the NAIDOC Perth Awards Night, the Crowning of Miss NAIDOC 2018 and the main event, the NAIDOC Ball. Many Aboriginal people from throughout the state attended. INPEX encourages its employees to participate in the various events hosted by community organisations across the week.

NAIDOC Week Celebrations, Darwin

A number of events were delivered as part of the 2018 NAIDOC Week Celebrations in Darwin. In addition to the official flag raising ceremony, there was the BBQ breakfast and street march. Both were well attended.

INPEX has been supporting NAIDOC Week activities in Darwin for a number of years, including the Family Fun Day, the Movie Night and the NAIDOC Ball.

Kullarri NAIDOC Festival, Broome

The Kullarri NAIDOC Festival was celebrated from



INPEX Aboriginal Affairs Advisor, Neil Marshall, presenting the INPEX-sponsored Kullarri NAIDOC Young Person of the Year Award to Bianca Graham.

Friday 22 June to Sunday 8 July 2018, involving collaborative efforts from organisations, remote communities and schools around the Shire of Broome. The festival delivered an exciting platform of 20 events, showcasing the traditional and contemporary Aboriginal and Torres Strait Islander peoples' cultures of the area.

The Kullarri region consists of the town site of Broome and the surrounding communities including, Ardyaloon, Lombadina, Djarindjin, Beagle Bay and Bidyadanga, with each community hosting events. Highlights of the Festival included the annual Reconciliation Walk, Opening Ceremony, Movie Night and 'A Taste of Broome' preview.

The Festival culminated in the Kullarri NAIDOC Ball and Awards night.

A TASTE OF BROOME



Now in its sixth year, 'A Taste of Broome' production is themed around the exploration of the town's beginnings – from the Bugarrigarra (the Dreaming), through to the tempestuous days of the early pearling industry. In the production, Broome contemplates its future challenge and the evolution of its identity, enabling Broome to celebrate its past, its present and its future.

A Taste of Broome highlights the creative talent within the community by involving and celebrating local families as artisans, cooks, performers and employees.

A Taste of Broome, which runs once a month between June and September each year is one of Goolarri Media Enterprises' signature events and is proudly supported by INPEX.

UWA ABORIGINAL AND TORRES STRAIT ISLANDER **SCHOLARSHIPS**



(L – R) Anika Gosling, Jack Collard, Ashley Maroney 2018 UWA INPEX Aboriginal and Torres Strait Islander Scholarship recipients.

The University of Western Australia (UWA) and INPEX Aboriginal and Torres Strait Islander Scholarships provide financial support for tertiary students, enabling them to focus on their chosen field of studies.

A graduate of Ashdale Secondary College, Anika Gosling, is undertaking a Bachelor of Arts in psychology (double major) and is striving for a career as a school psychologist.

Achieving this aspiration would make Anika one of only a few Aboriginal school psychologists working in schools in Western Australia (WA). Away from study, Anika is also a successful field athlete in shotput and discus. She held the mantle of WA State Champion in both for many years. She has also represented WA at the National Championships in 2013, 2017 and 2018.

Former Wesley College student Jack Collard is another scholarship recipient studying a Bachelor of Arts, majoring in political science and international relations. He has long-dreamt of learning about the wider world and making long-standing friendships across the globe. With a passion for language, Jack aspires to learn as many languages as possible and is already fluent in Bahasa Indonesian, having studied the language since year five. His dream is to study abroad at the University

of Gadjah Mada in Indonesia for a semester. He is also keen to study in Spain and is studying Spanish at UWA.

Outside full-time study, Jack works as a part-time barista and remains heavily involved with the “Moorditj Mob” at his former school. He provides support and mentoring to students, including explaining the meanings behind cultural dances and passing on the Nyoongar culture through story-telling. He is also a semi-professional basketballer, currently on the roster for State Basketball League (SBL) team, the Burswood Redbacks.

Ashley Maroney is a former student of John Curtin College of the Arts and is also undertaking a Bachelor of Arts majoring in political science and international relations. Ashley is keen to pursue a Law degree following completion of her current studies with the scholarship, she is a step closer to achieving her goal. Ashley won the Rob Riley Award in 2017, which is the highest achieving Aboriginal and Torres Strait Islander Australian Tertiary Admission Rank (ATAR) student in WA (97.4) and she is also an accomplished artist with her work exhibited as part of the Perspectives Exhibition.



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