

Deadly Yarns is dedicated to sharing positive stories of Aboriginal and Torres Strait Islander peoples.



Local Larrakia artists Shaun and Trent Lee in front of their art installation for the Darwin Festival Sunset Stage.

## SERPENT STUNS AT SUNSET STAGE DARWIN FESTIVAL

INPEX has supported the Darwin Festival since 2013 and was proud to come on board as a major sponsor at this year's event.

As part of INPEX's 2020 Darwin Festival support, esteemed local Larrakia artists Shaun and Trent Lee created a stunning art installation for the Darwin Festival Sunset stage.

Spray paint was used to create a collaborative piece of fusion art, merging traditional Aboriginal design with vibrant modern colours.

Both artists have previous connections with the INPEX-operated Ichthys LNG onshore processing facilities, with Trent having worked on the construction of the Ichthys LNG onshore facilities for several years.

Shaun previously worked at Australian Red Cross as a coordinator at the SHAK Youth Centre, which INPEX-operated Ichthys LNG joint venture has proudly supported since 2015.

Both artists have been in demand of late, working on commissioned canvas pieces, book covers, album covers and traditional carvings.

"I've just started to get into murals - my main area of work is canvas and traditional weapons. I recently was commissioned to carve weapons for defence, which they use in parades," Trent said.

The striking showcase feature of the art installation is a massive purple and pink serpent, keeping in with the colour theme of the Darwin Festival, with hidden creatures woven into nooks and crannies throughout.

"My Dad, Tony Lee has been a big influence on my creative side and encouraged me to include the little hidden gems. It's awesome to hear when people have discovered them in our artwork."

As well as the Sunset Stage artwork, both Shaun and Trent have worked with the National Indigenous Music Awards organisers to paint the awards which were announced during the festival.

# RECONCILIATION JOURNEY

*INPEX's reconciliation journey has been ongoing for many years culminating in its first Reconciliation Action Plan (RAP) being developed in 2013 to underpin both the development of respectful relationships and creation of meaningful opportunities with Aboriginal and Torres Strait Islander peoples.*

*Reconciliation Australia's RAP Framework provides organisations such as INPEX with a structured approach to advance reconciliation. Providing quarterly*

*updates to the business on the progress of meeting our Stretch RAP deliverables has recently been introduced.*

*COVID-19 has resulted in many disruptions to business-as-usual during 2020, however INPEX remains committed to meeting its RAP commitments and contributing to reconciliation both internally to the business and in the communities in which we operate.*



## **Benefits continue for All Fix Mechanical**

*All Fix Mechanical is a 100 per cent Aboriginal-owned and controlled business which has been assisting INPEX Australia contractors to maintain vehicles servicing Ichthys LNG in Darwin since 2012.*

*Darwin-born Bradley Roe, the owner of All Fix Mechanical, said "I have developed a good reputation in Darwin based on eight years of supporting INPEX during the construction of Ichthys LNG onshore processing facilities and now into operations. My work with the INPEX vehicles has been a boost to my business and provided me with a base level of work".*

*"Also, through my work with INPEX's contractors, I have gained experience in the processes and procedures required to be part of a large energy development, moved to slightly larger premises and I employ up to three people during busy periods of the year. I'm hopeful my business will continue to grow, and I will gain more work with local businesses."*



**Bradley Roe, owner of All Fix Mechanical, in his workshop.**



## Mitchell Street Office artwork

On 21 August, Roland Houareau, INPEX General Manager Northern Territory (NT), welcomed representatives from the Larrakia Nation Aboriginal Corporation (LNAC) and INPEX's NT Corporate Office staff to a celebration marking the completion of a Larrakia-themed mural and other artworks by LNAC artists.

LNAC was well represented at the event, with 10 key attendees including CEO Robert Cooper, directors and artists.

David Kurnoth, Liaison Manager of LNAC, spoke about how the organisation enjoyed working with INPEX and especially noted how engaged the team was and supportive throughout the journey of creating the mural.

"We usually just see the senior executives and the important people from a business at the handover ceremony, but in this case the INPEX team was very supportive and involved throughout the commissioning process and it was great to work with everyone," David said.

The mural was created by two Larrakia artists, Joe Raymond and Kenny Reid. Joe Raymond explained the mural conveys the story of welcoming INPEX's business in the NT, with the footprints representing INPEX's people coming from all over the globe to live and work together on Larrakia country. The animals featured are Larrakia totems.

INPEX General Manager NT, Roland Houareau expressed his gratitude to the artists and the LNAC team.

"Thank you to Joe and Kenny, the Larrakia artists who worked very hard in creating this beautiful mural for our office. We are really proud to display it and show it off to all our visitors," Roland said.

"Thank you also to the Larrakia Elders who supported the process. It's been a fantastic journey and a pleasure to walk it with you."

Three other pieces of art on canvas were also created by Larrakia artists for the office. Joe Raymond and Kenny Reid's painting was recreated on the wall as a mural, and Naomi Briston and Maurice Fejo each created a painting.



Artist Naomi Briston with her first ever painting on canvas. Naomi is a screen printer and was very pleased to see her artwork displayed in the INPEX reception area.



Painting by Larrakia artist Maurice Fejo



Kelvin Costello, INPEX HR Business Partner, and Roland Houareau, INPEX General Manager NT with artist Joe Raymond, Robert Cooper, CEO LNAC and David Kurnoth, Liaison Manager LNAC celebrating completion of the commissioned mural.

# EDUCATION OPPORTUNITIES FOR LARRAKIA

A landmark agreement between the Ichthys LNG joint venture and the Larrakia people in Darwin has resulted in a A\$24 million commitment to benefit the Larrakia community over the next 40 years. The commitment was established in a trust structure to ensure the funds are distributed for the sole benefit of the Larrakia people, the Traditional Owners of the land and waters on which the Ichthys LNG onshore processing facilities operate. The Trust is known as the Larrakia Ichthys LNG Foundation Trust.

INPEX Australia President Director, Hitoshi Okawa, said the agreement demonstrated a respect for Larrakia people as the Traditional Owners of the land and waters around Darwin.

The Larrakia Ichthys LNG Foundation Trust is the first such initiative in Australia signed between Traditional Owners and an operating production company outside of Native Title legislation.

Education was one of the first targets for funding and there are now three programs in place through the Trust, to promote learning opportunities from childhood through to adulthood.

## 1. Larrakia School Participation Program

The Larrakia School Participation Program (LSPP) commenced in 2018 and is available to Larrakia families that have school students enrolled from pre-school to year 12. Financial assistance is offered to purchase school supplies such as uniforms, book packs and stationery.

In addition to helping Larrakia students achieve their educational goals, the LSPP supports the development of a pool of positive role models and future leaders, to inspire other Larrakia students and demonstrate the successes that can be achieved through educational programs.

This program has been popular for students ranging from three years of age to 17. To date, 479 Larrakia students from across Australia, have taken advantage of the LSPP.

## 2. Tertiary Scholarship Program

Scholarships are based on fulltime study loads and are available to Larrakia people aged 16 years and over. In 2020, for the first time since its inception, the program has included two Larrakia studying toward a PhD and Masters level qualification. To date, 22 Larrakia have participated in this program across tertiary and TAFE course options.

## 3. Upskilling program

The Upskilling program offers financial assistance for training to increase the working capacity of Larrakia people. This funding is aimed at short courses and skill upgrades rather than full certificates or tertiary education. Applicants can apply for up to two courses per financial year and the courses or training must be related to helping the applicant to upskill in their current employment either to build their capability or to increase their job prospects. Alternatively, the Upskilling program funds can be used to gain employment by assisting to create or update a resume. This is a new program which commenced in 2020.

Larrakia Elder and Chair of the INPEX Larrakia Advisory Committee, Bill Risk, said "INPEX's commitment to providing scholarships through a number of tertiary institutions to the broader community is ensuring good educational outcomes for future generations of Larrakia people."

LDC Chair and member of the Committee, Mark Motlop, said "The LDC has, since 2008, worked toward many initiatives with INPEX and its stakeholders. Ichthys LNG has provided many Larrakia with employment and contract opportunities. The development of the Foundation Trust is a further demonstration of INPEX's exemplary status as a 'good corporate citizen' operating on Larrakia Country."

Visit the LDC website for further details on accessing any of these Australia-wide programs <https://www.larrakia.com.au/distribution-policy/>.



Larrakia Development Corporation Chairman,  
Mark Motlop



# SOLID PATHWAYS PROGRAM

## JESS PROCAK AND JOE MALEZER

### **Jessica analyses offshore potential**

Jessica is a proud Pertame (Southern Arrernte) and Polish woman who spent her childhood growing up in both Kalgoorlie, Western Australia and her Mother's country in Alice Springs. As the first person in her family to complete a university degree, Jessica is passionate about education and enjoys being the spokesperson for the opportunities created by higher education.

Jessica graduated university in 2009 with a Bachelor of Commerce degree, majoring in management and marketing. Fast forward a few years and she was in the education sector as the manager for two Commonwealth Grant Scheme funding programs with a team of staff. In July 2019 Jessica joined the Business Services team as a business analyst through the Solid Pathways Program and recently transitioned into a permanent role as a business analyst with the Onshore Production Team.

Supporting onshore finance, Jessica said she was happy to be a part of all stages of the finance process from budgeting, cost reviews, purchase order and capital expenditure creation to the end of year processes.

Jessica stated she has been welcomed and supported throughout the entire experience and hopes this program will result in more Aboriginal and Torres Strait Islander females joining INPEX.

She said the Solid Pathways Program was a great opportunity for Aboriginal and Torres Strait Islander people to further their existing skills and experience within the oil and gas industry.

Jessica proudly acknowledges there has been an endless amount of support from her manager and colleagues and recognises the experience gained here is transferable to all sectors, not just oil and gas.



Jessica Procak onsite at INPEX's Ichthys LNG onshore processing facilities.

### **Joe's all go!**

When Joe Malezer isn't spending time with his family he is working as a service technician on the Ichthys Venturer floating, production, storage and offloading (FPSO) facility, 220 kilometres off the north-west coast of Western Australia.

In 2017, Joe landed a job with contractor Monadelphous on the Ichthys Explorer central processing facility.

In 2019, he moved across to the FPSO to commence in INPEX Australia's 18-month Solid Pathways Program as a trainee offshore service technician.

"Through the program I will get the skills, experience and qualifications to become a service technician which includes operating free fall lifeboats and fast rescue boats as well as guiding helicopter landings," Joe said.

"The crew on the FPSO facility are patient, experienced and really supportive which makes it an enjoyable learning environment."

Joe was born in Canberra and credits his link with his cultural heritage to the local Ngunnawal community through sports, particularly rugby. Through conversations and asking questions, he discovered he is a Gundy man from one of seven clans of the Butjula community which originated from Fraser Island in Queensland.

Now based in Perth, Joe said he and his wife Kate feel it's important their children – Bailey, Logan, Laylah and Mahlia – have some connection with their culture.

"Family is important to me! My brother is a park ranger on Fraser Island and a great role model. He is a strong advocate for maintaining a sense of pride in our Aboriginal heritage through traditional dance and language," Joe said.



Malezer family photo from left to right: Laylah, Kate, Bailey, Mahlia, Joe and Logan

# UWA ABORIGINAL AND TORRES STRAIT ISLANDER SCHOLARSHIPS



2020 UWA INPEX Aboriginal and Torres Strait Islander Scholarship recipients.

MADI NELSON &  
JARRAD MCNEIL

The University of Western Australia (UWA) and INPEX Aboriginal and Torres Strait Islander Scholarships provide financial support for tertiary students, enabling them to focus on their chosen field of studies. INPEX's sponsorship of the scholarships continued in 2020 with the two scholarships being awarded to Jarrad McNeil and Madi Nelson.

Jarrad McNeil is a first-year undergraduate studying a Bachelor of Science and aspires to complete postgraduate studies in the Master of Professional Engineering.

On campus, he is an active member of the engineering, physics and data science clubs and during Semester 1, Jarrad enrolled in a music unit – the Wind Orchestra – as his broadening unit. The flexible learning program offered at UWA appealed to Jarrad when selecting his university preference.

During secondary school, Jarrad participated in several events including Aspire UWA and became a College UWA Aspire Advocate. He possesses a strong interest and high achievement in science, technology engineering and mathematics subjects and was also heavily involved in the music program offered at his school for six years, playing the trombone and participating in a number of concert bands, brass bands, smaller ensembles and two orchestras.

Off campus, Jarrad enjoys playing basketball, rowing, soccer, hockey and cricket. He would also like to join an orchestra as a trombone player.

A descendent of the Gurindji people (Victoria River area, Northern Territory), Madi Nelson was born, has lived most of her life in the Western Australian town of Esperance, about 710 kilometres south-east of Perth.

Madi said her relocation to Perth to commence studies in the Bachelor of Science undergraduate course with a focus on microbiology and immunology was both an exciting and nerve-wracking experience. It is the furthest she has lived from family and the first time she has lived in a community with a population of more than 12,000 people.

She plans to pursue a career in medical or environmental research that will allow her to positively impact the world. Madi is particularly influenced by her mother, who was a veterinary nurse for 16 years. Madi believes her experiences of growing up in a beautiful, coastal town has also encouraged this decision, fuelling her passion for environmental conservation and her aspiration to positively influence the world, even in a small way. She says that thanks to the INPEX scholarship she is one step closer to that goal.



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